Fig. 1 New York Skyline and detail (below)
Digital print on cotton velvet

3 Panels size: 200cm x 50cm

Fig. 2 Empire State
Digital print on cotton velvet
Size: 200cm x 50cm
1. Poppies and church window
Developed from a digital photograph of a stained glass window and Welsh poppies.

2. Viola and organ pipes
This concept led to the development of 3. *Viola with dark background* in which the scale of some of the flowers have been digitally enlarged, the background re-coloured and the blue and yellow flowers incorporated from 4. *Grass*.

The concept developed from a photograph of church organ pipes combined with scanned flowers.

5. Thistles
Developed from the grass design with cornflowers and thistles.

6. Poppies and cornflowers
This final concept combines elements from all the others, linking colours and shapes in the collection.

All the concepts depicted are digital repeat units and can be digitally ink-jet printed at any size.

Test prints were made on a variety of apparel fabrics including cotton lawn, silk crepe de chine and silk chiffon.

The detail obtained on the silk crepe de chine was particularly notable and since the files are high resolution (300 dpi) can be printed to the full width of fabric 140cms without obvious pixilation.
**Fig. 4**
Poppy and organ pipes
Digital print on silk crepe de chine
Photo © CT

**Fig. 5**
Viola with dark background
Digital print on silk crepe de chine
Photo © CT