The Lab presents the world premier collaboration by internationally renowned ‘cult’ performance artist André Stitt and New York based ‘mutant soul-junk’ sonic and visual artist Fritz Welch.

Thru a continuous series of painting works they will investigate perceptions of the artists practice as ‘work’ and the artist as cultural worker.

Over a period of an extended working week the artists will collaborate on a series of ‘live’ in-situ paintings. This activity takes the form of a series of work ‘shifts’ that reflect labor patterns and ‘shiftwork’ activity in New York City.

Continuous exposure of the artists work practice can be viewed through the windows of The Lab at Lexington Avenue and 47th St.

The Lab will become a public studio for the exploration of the artist as common worker and an artistic activity that exposes the performance of painting as labour and cultural practice.

ANDRE STITT
FRITZ WELCH

SHIFTwork
7-24th April 2009

‘Live’ work: 9th-16th April
Installation and residual exhibition until 24th

The Lab Gallery
Roger Smith Hotel, Lexington at 47th Street
New York

Curated by curcioprojects

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