INTERNATIONAL PERFORMANCE SHOW

CERAMIC PASSION

국제도자퍼포먼스

2009.4.25~5.5

2009 경기도 세계도자비엔날레
World Ceramic Biennale Korea
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CERAMIC PASSION

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This performance explores relationships between materials used in ceramic processes and their possible extended uses through painting and performance. The performance process explores methods of creating with clay and applies them to painting as performance: throwing, slip, applying glaze, firing. The use of ceramic materials are historically performative by the very nature of the process of making and creating with clay. Applying these methods to painting the artist will create a series of performance works that explore the relationship of gesture and 'akshun' in order to seek and illustrate intersections among ceramics, painting, and performance art. The performance references the work of the influential Japanese Gutai Group formed in Osaka & Tokyo in 1955, and their investigation into how "to invent a new painting".

Yoon, Jin Sup

As Andre STITT’s performance is based on the action painting, he pours over the pastel-colored clay slips to the several canvases standing in a row. He attracts audiences to the cathartic expression of emotion through throwing, and after that he also makes them being seized with fear of fire which is one of the innate trauma for human nature through setting fire to the canvases. His performance is painting of fire and also one of earth.