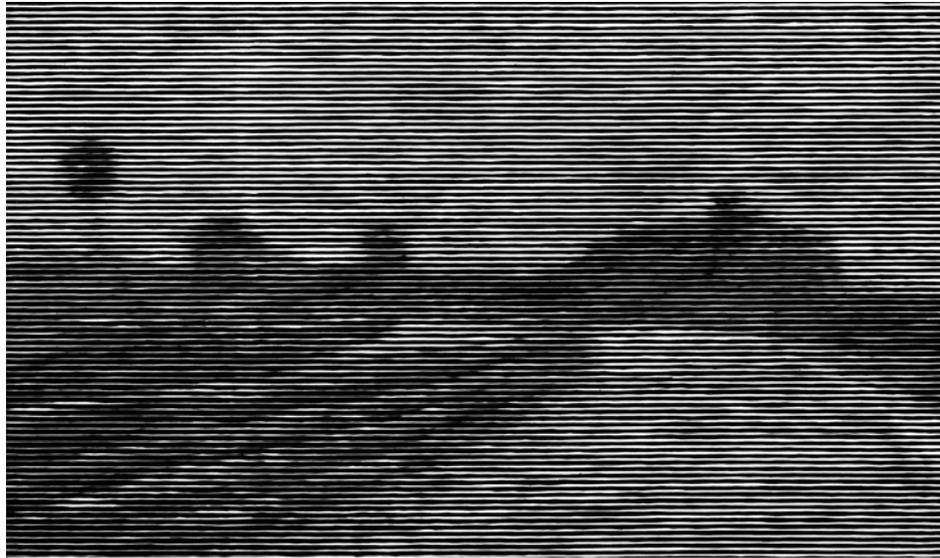


FORTHCOMING PROGRAMME



CHRISTIANE BAUMGARTNER

13 DECEMBER 2008 - 21 FEBRUARY 2009

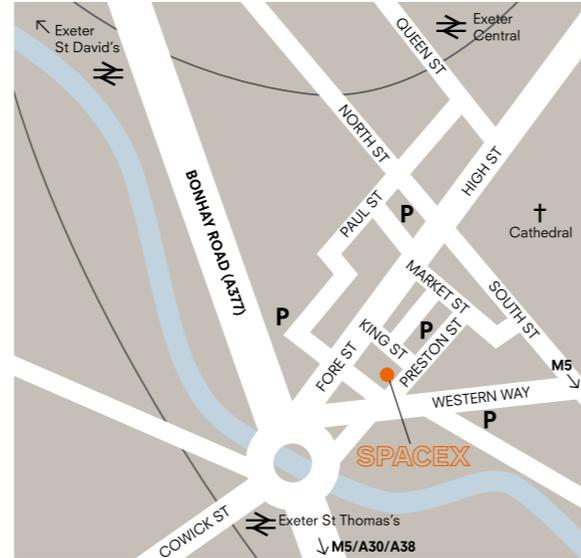
Christiane Baumgartner is best known for her monumental monochrome woodcuts based on her own films and video stills. The images portray our obsession with speed and \

Above image:

Baumgartner does not choose the dynamics of a city or the virtual limitless world of the computer for her images, but the everyday, more familiar landscape as we see it while on the move. Her works reveal how she makes use of the qualities of both old and new media in a pointed and clever manner. Central to her vision is the drawing together of various visual media - video, photography, computer, television and printing techniques are used to convey her themes in an entirely original manner in woodcut.

This exhibition will be made up of a selection of new work recently exhibited in Reutlingen, Germany.

VISITOR INFORMATION



SPACEX is a public-funded contemporary art space and registered educational charity. It encourages public engagement with the latest developments in contemporary art through commissioned projects, exhibitions, events and activities for all ages.

Open Tuesday – Saturday 10am–5pm
Admission free
45 Preston Street, Exeter EX1 1DF
T 01392 431 786 F 01392 213 786
www.spacex.org.uk
mail@spacex.org.uk

ACCESS The gallery is fully accessible to wheelchair users. Spacex aims to be accessible to all disabled visitors. Please call for more information.

TRANSPORT Exeter is 2.5 hours from London by rail (London Paddington to Exeter St Davids) or 1 hour from Bristol Parkway. Spacex is 20 minutes walk from the station and just 5 minutes walk from Exeter High Street. By car, follow signs to Exeter city centre, nearest parking is Cathedral and Quay car park.

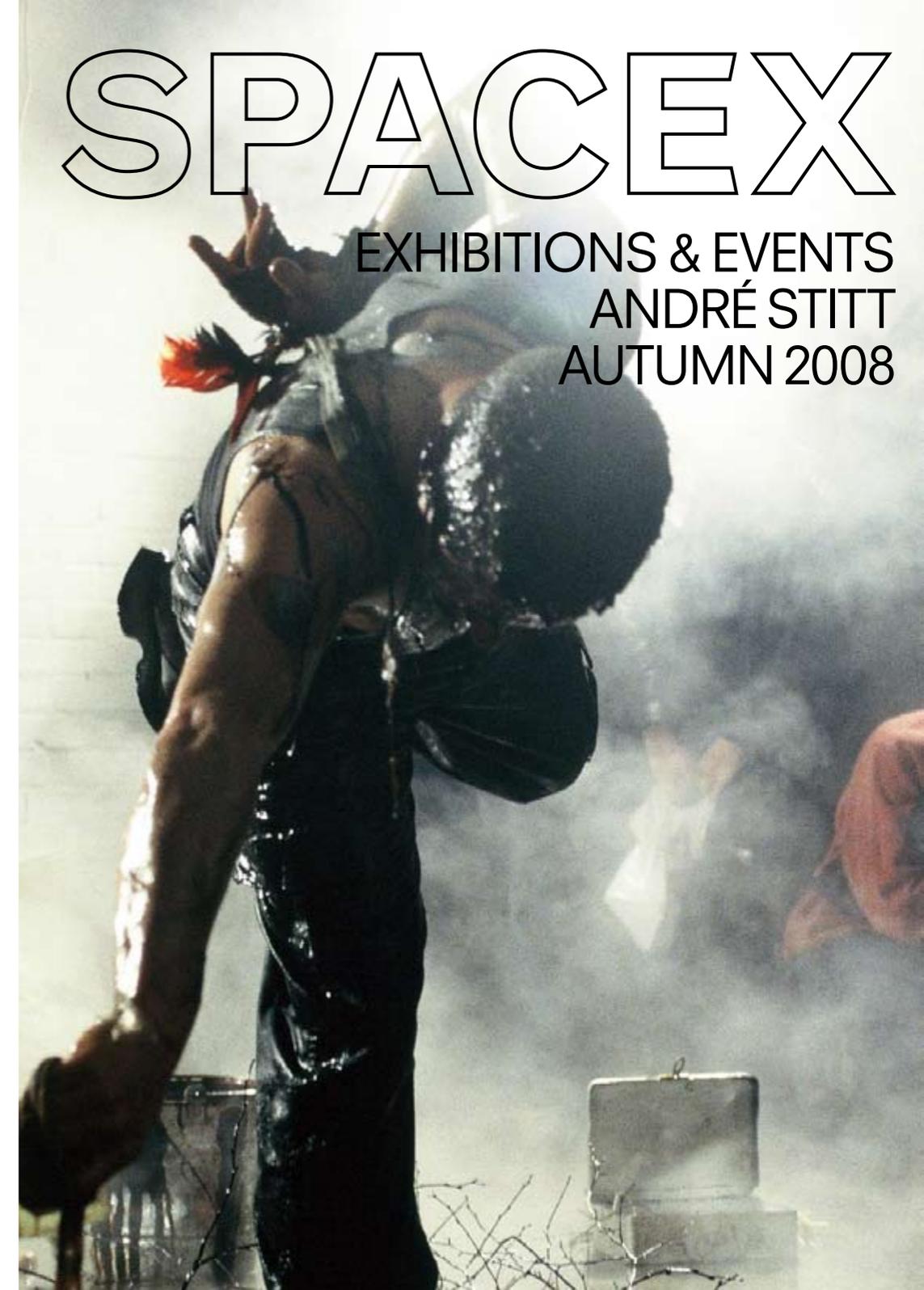
GROUP VISITS We welcome group visits. Free exhibition tours and workshops are available with Spacex staff. Artist-led workshops are also available, tailored to the needs of your group. Booking essential.

Spacex is a registered charity (no. 1054163) supported by Arts Council England and Exeter City Council.



SPACEX

EXHIBITIONS & EVENTS
ANDRÉ STITT
AUTUMN 2008



EXHIBITION



ANDRÉ STITT SUBSTANCE

4 OCTOBER – 29 NOVEMBER 2008

Born in Belfast, Northern Ireland, Stitt is considered one of Europe's foremost performance and interdisciplinary artists. He has worked as an experimental artist since 1976 creating hundreds of unique works at major galleries, festivals, alternative venues and specific sites throughout the world.

Substance foregrounds works which provide valuable insight into Stitt's diverse studio practice, including performance scores, drawings, prints, objects and ephemera. The exhibition will provide a unique opportunity to view works produced prior to Stitt's performances - works which inform his public acts, along with the non public side of his practice; works which are normally hidden from view, including a significant number of pieces which have never been displayed before.

This exhibition will be accompanied by a new publication and will be touring to gtGallery, Belfast in 2010.



The exhibition will begin with a wall of posters promoting Stitt's performances from the early years to the current day. These are significant, not only in providing a pictorial snapshot of the artist's performance work but also as the only works in the exhibition where, in photographic form, the artist's physical presence is shown.

The main gallery space will be occupied by artefacts from past performances, objects steeped in meaning from what Stitt refers to as 'akshuns', over the years, that form the main visual reference to an archive in the exhibition. Alongside these lie the residue of performances from the past, objects charged with meaning and history, no more so than the 'dog-tags', a series of engraved military identity tags worn by the artist in performances from 1999–2007.

In recent years there has been a renewed interest in performance coming out of a visual arts context, and Spacex is pleased to have the opportunity to work with Stitt and present his work in a gallery environment.

Cover: André Stitt, *The Bedford Project* 2003 Photo: Martin Figura

Above left: André Stitt, *Nostalgia*, Baltic Centre for Contemporary Art 2005 Photos: Manuel Vason
Above right: André Stitt *Close Encounters* 2004 [Bitumin and marker on canvas] and *Material* 2003-2007

EVENTS & PROJECTS

GALLERY

Gallery Tour 10 October, 2pm. Free, no need to book. Informal tour of the exhibition with artist Ula Dajerling.

Artist's Talk Saturday 11 October, 2pm. Free, booking essential. Andre Stitt in conversation with artist and writer Roddy Hunter.

Artist's Workshop: Situation for the Performance November, 10am–4pm. Free, booking essential. A two day workshop for emerging artists interested in time based practices led by Roddy Hunter.

SCHOOLS AND COLLEGES

Contemporary Art Secondary School Tour Thursday 8, Friday 9, Wednesday 15, Thursday 16, Thursday 23 and Friday 24 October. £1/Up to 30 students. Visit Exeter's primary art venues in the same day. Your students will receive a fantastic introduction to contemporary art through lively interactive sessions at **Exeter Phoenix Galleries, Spacex** and **CCANW**, Centre for Contemporary Art and the Natural World, Haldon Forest park. Your group will be accompanied for the day by the three venues schools co-ordinator who will lead and assist during the workshop sessions. To book your visit contact Catherine Cartwright on 01392 667081 or email education@exeterphoenix.org.uk by 1st October 2008.

CHILDREN & FAMILIES

Artclub Saturdays 13, 20 September, 11, 18 and 25 October, 15, 22 and 29 November, 13, 20 December, 10am–12pm, 8-11 yr olds, £3.00 per session. Come and join our ever popular art club led by artist Jenny Mellings.

Artist-led Workshop Tuesday 28 October, 10am–4pm, 8–12 yr olds. Free, no need to book. Work with artist Helen Pritchard ...

Feathered Friends Workshop Saturday 1 November, St Sidwell Centre, Exeter, 10am–2pm and 2pm–4pm, 8–11 yr olds. Free, booking essential. Work with artists Jenny Mellings and Katy Bull to create bird themed art work to be included in *Tracks*, a special display at Exeter's busy Central Station.

Tracks Opening 15 November, Exeter Central Station. Free, no need to book, all welcome. Spacex has teamed up with the RSPB to celebrate our feathered friends in a new exhibition of childrens' art work. The exhibition will be opened by ornithological artist Katrina Cook. Sponsored by First Great Western Trains.

Art Trolley Free, no need to book. Pick up a free children's activity bag and get creative in the gallery.

To book a place please contact Nia Thorpe on 01392 431 786 or email education@spacex.org.uk

First Great Western

RSPB a million voices for nature

CCANW Centre for Contemporary Art and the Natural World