

FORTHCOMING PROGRAMME



ANDRÉ STITT SUBSTANCE

4 OCTOBER – 29 NOVEMBER 2008

Born in Belfast, Northern Ireland, André Stitt is considered one of Europe's foremost performance and interdisciplinary artists. He has worked as an experimental artist since 1976 creating hundreds of unique works at major galleries, festivals, alternative venues and specific sites throughout the world.

This solo exhibition will explore the hidden narratives that inform the artist's public demonstrations through the reconstitution and recontextualisation of artworks and materials processed and running parallel with his public presence as a performance artist. Stocked with the stained, battered souvenirs of encounter, redolent of bodily contact and involvement, they represent an insight into the artist's process. These works question and reveal concerns that delight and celebrate a symbiotic relationship between the private and public.

Above image:
André Stitt,
Nostalgia 2005.
Photo by Manuel Vason

This exhibition will be accompanied by a new publication. Touring to the National Review of Live Art, Tramway, Glasgow and gtGallery, Belfast in 2009.