

BITE
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SIZE

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Millar, opening at the Daiwa Anglo-Japanese Foundation
Gallery, October 2011.

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Artist: Philippa Lawrence

Title: Something from Nothing

Size: 10 x 15 x 15 cm

Materials: seared sheepskin parchment on monofilament

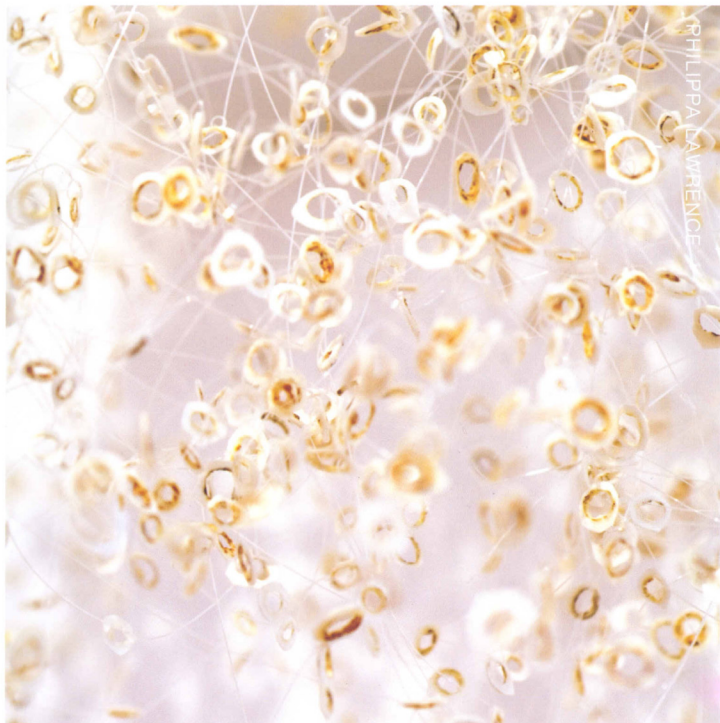
Photo: Jason Ingram

This small delicate work is a re-use and re-working of seared sheepskin parchment works made soon after my MA at the Royal College of Art and during the period that my practice first came to Lesley's attention. The gilded, seared and sewn parchment works were included in one of Lesley's early exhibitions: 'Revelation: Textile Artists Addressing Issues'.

The many small holes in this piece have been cut from the previously worked planes of some of those works. Although they were 'set free' they are brought back together and 'held', pieced back together as a 'frothy' mass attached by fine filament. The work is about a holding of something together in an altered form, and is a physical embodiment of memory. Memories are in many ways – everything. With regard to memory and to this work, I remain interested in the dualities of absence and presence. In this work the 'halo' of parchment, which makes the hole, is the physical presence that defines the reality of absence.

In my work materials and motifs are returned to and re-worked over time; like an ongoing conversation, they build upon a previous viewpoint and understanding as they shift, change and subtly move nearer to a truth.

PHILIPPA LAWRENCE



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