

12 Gallery Oriel

Simon Pope, Gallery Space Recall, 2006



Last chance to catch

SIMON POPE: Gallery Space Recall

Exhibition • Arddangosfa: Until Sun 5 Nov • Hyd Sul 5 Tach

Simon Pope invites you to recall, from memory, a walk through a gallery space, to explore the spatial, social and professional relations contained within it. You are asked to summon-up these remote spaces - through memory, body, speech and movement - so that they exist at two locations simultaneously, both here and there.

All are welcome to 'walk and talk', recalling a description of a familiar gallery space, as if you were walking through it. Simon Pope questions the consequences of this for the gallery as a 'site' of artwork? Can the gallery be 'empty' space waiting for work to fill it? What does it mean to think of this 'place', not as unique and differentiated, but rather deeply

related and connected to other places? What is produced when professional ranks, such as curators, administrators and trustees other than the artist, are invited to be itinerant in the production of an artwork? **Gallery Space Recall** was developed as part of **Walking Here And There**, a research project undertaken in collaboration with the psychologist Vaughan Bell. A book documenting this exhibition and other research outcomes will be produced later in the year. This exhibition has received generous financial support from the Arts Council of Wales. Simon Pope is currently researching walking as a visual art practice. He often works

collaboratively or on large-scale, participatory projects. In 2003, Simon represented Wales at the Venice Biennale of Art, and was awarded a NESTA Fellowship (2002-2005). Previous work includes *London Walking* (2001) and *I/O/D 4: The Web Stalker*, (1996).

Simon was recently appointed Reader at Cardiff School of Art and Design and is a Research Associate at Goldsmith's College, London and Transmedia, Hogeschool Sint Lukas, Brussels.

A closing event will be held on Friday 27 October between 6pm and 8pm so if you missed the preview, join us for a last chance to contribute to this fascinating project.