

André Stitt

James Cobb

**Fl!ght Gallery Studio residency & painting installation
Blue Star Arts Complex, San Antonio Texas, Nov. 2015**

CREATIVE WALES AWARD



Pre-Residency studio work in progress, Cardiff, acrylic on canvas 2 x 190x300cm Oct.15



The Development of the Northern Radius , (triptych) 76x214cm acrylic on wood panel 2015.

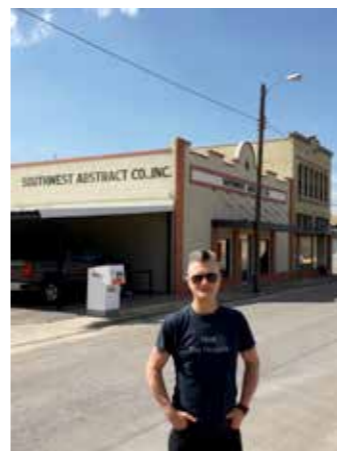
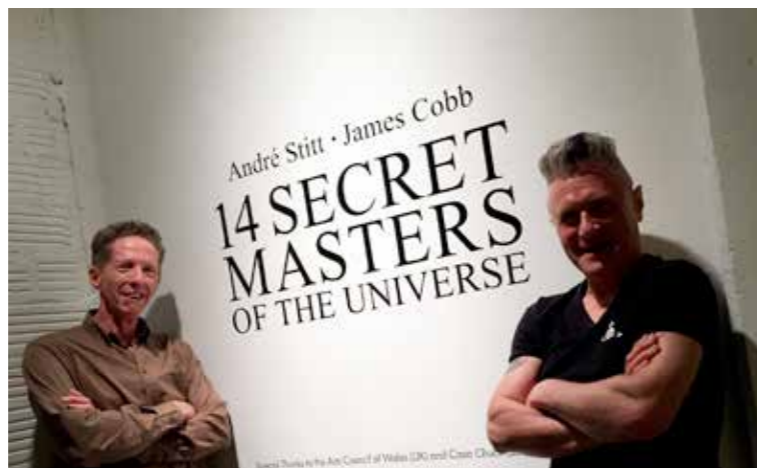
Stitt & Cobb's painting installation 'The 14 Secret Masters of The Universe' is the result of a period of collaborative production and research as artists in residence at Flight Gallery in San Antonio during the fall of 2015.

Studio work during this time included periods of research at the Rothko Chapel in Houston, and the Donald Judd Foundation in Marfa, West Texas.

For Stitt & Cobb their collaboration has involved an ongoing practical and theoretical discourse that explores assumptions about shared histories, artistic collaboration, and how painting in particular can be experienced as an expanded practice.

The focus of the work at Flight gallery has its roots in a shared history going back to the early nineteen eighties. It was during this time that James Cobb helped to co-ordinate André Stitt's now legendary performance art appearance in 1986 at Blue Star Gallery in San Antonio. Consequentially several performance art events were staged by Stitt over the years at various venues in San Antonio and other cities in Texas. These visits in turn resulted in an exhibition of James Cobb's digital work at Trace gallery in Cardiff, Wales in 2003.





Flight Gallery, Blue Star Arts Complex, San Antonio Texas.









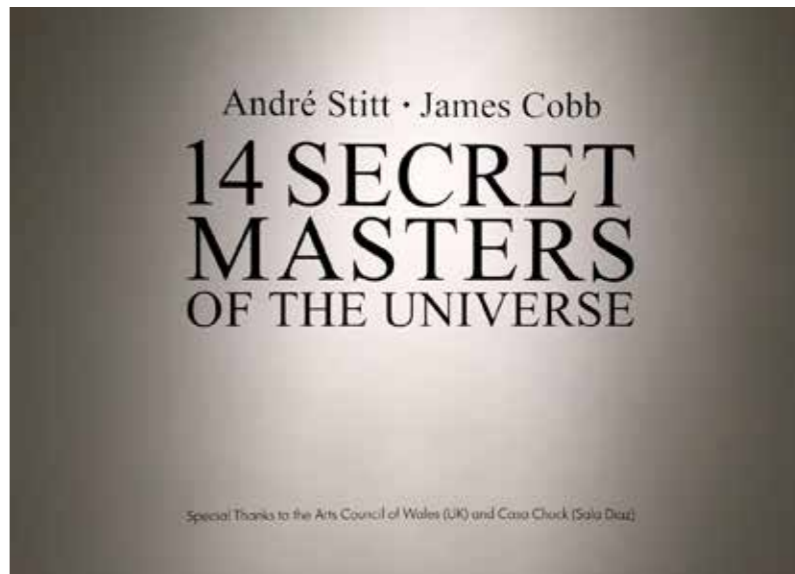














'14 Secret Masters of the Universe' Collaborative painting with James Cobb,
Flight Gallery, San Antonio, Texas, 2 x acrylic on wood panels, 490 x 250cm, Nov.2015



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