Waterlog

Norwich Castle
Museum & Art Gallery
Saturday 3 February –
Sunday 15 April 2007

Sainsbury Centre
for Visual Arts
Tuesday 30 January –
Sunday 24 June 2007

www.waterlog.fvu.co.uk
Events at Norwich Castle
Museum & Art Gallery

Artists in Conversation
Saturday 3 February 11.30 - 13.00
The artists from ‘Waterlog’ join curators
Steven Bode and Jeremy Millar to discuss
their work and the themes of the exhibition.
Adult £3.50, Concessions £2.80,
Members £2.45

Lunchtime Gallery Talks
Tuesdays 12.30–13.15
Free with museum admission

20 February: Waterlog
Jeremy Millar introduces ‘Waterlog’

27 February: Bitterns
Tony Irwin, Curator of Natural History

6 March: Sebald
Author Diarmid Sheehan on W.G. Sebald

13 March: Silk
Cathy Terry, Curator of Social History

Workshops for Adults
East Coasting: Creative Writing
Saturday 10 March 10.30 – 15.30
George MacLennan, Creative Writing
Lecturer at Norwich School of Art and
Design, on Sebald’s use of word and
image in ‘The Rings of Saturn’.
Adult £15.00, Concessions £12.00,
Members £10.50

Painting with Pixels
Saturday 24 March 10.30 – 15.30
An introduction to digital landscape
photography led by freelance
photographer and lecturer, Libby Double-
King. Bring a digital camera.
Adult £15.00, Concessions £12.00,
Members £10.50

Advance Booking
To book tickets for talks and workshops
Telephone 01603 493 866

Events at the Sainsbury Centre
for Visual Arts

Gain deeper insight into the work of
Alec Finlay and Guy Moreton this
summer with talks, walks and workshops
in the Sainsbury Centre galleries and
education studio. Full details will be
published on the Sainsbury Centre
website and in the Centre’s Summer
2007 programme from April.

For more information and a copy of the
full programme go to www.scvca.ac.uk,
email scvca@uea.ac.uk
or telephone 01603 593199

Overview

Shown at two sites across Norwich,
at Norwich Castle Museum & Art Gallery
and at the Sainsbury Centre for Visual
Arts, ‘Waterlog’ is an ambitious
contemporary art exhibition comprising a
series of specially-commissioned works
by some of Britain’s most compelling artists. Drawing upon the distinctive spirit
of place that distinguishes the east of
England, ‘Waterlog’ also invokes the
degressive literary journeys of the writer
W.G. Sebald, who made East Anglia his home until his untimely death in 2001.
(Sebald was a member of faculty at UEA
from 1970, founding the British Centre
for Literary Translation there in 1989.)

Sebald’s elliptical style — showcased, to
memorable effect, in his novel ‘The Rings
of Saturn’, in which he describes a walk
along the East Anglian coast — sets the
tone for the project, in which artists’ real
or virtual journeys provide opportunities
to unearth unexpected cultural
connections embedded in the rich history
and geography of the area.

Casting their eye over a unique landscape that has attracted artists across the
centuries, or using items from the
museum collections as starting-points
for a wider imaginative foray, seven
prominent British artists — Marcus Coates, Tacita Dean, Alec Finlay and Guy Moreton,
Alexander and Susan Marks, and
Simon Pope — each make visually
arresting and innovative contributions
that are powerful works in their own right
and that interconnect with each other to
create a series of poetic associations.

‘Waterlog’ travels to The Collection
in Lincoln from 15 September 2007 —
13 January 2008.

‘Waterlog’ has been conceived and
developed by Film and Video Umbrella
in conjunction with Norwich Castle
Museum & Art Gallery; The Collection,
Lincoln; and the Sainsbury Centre
for Visual Arts. This project has been
supported by Arts Council England
and East Anglia Art Fund.