RACHEL BAKER  ANNA BEST  HEATH BUNTING  ADAM CHODZKO  RYOSUKE COHEN  JEREMY DELLER  JODI  NINA PURÈ & KAREN GUTHRIE  RADIOQUALIA  JAMES STEVENS  TECHNOLOGIES TO THE PEOPLE  STEPHEN WILLATS

Image: Technologies to the People. International Society, 2000
Photo: Enrique Carrazoni. Museo Universidad Alicante, MUA, Alicante, Spain

LAST CHANCE TO CATCH

ART FOR NETWORKS

Until Sun 10 November
Heb Sul 10 Tachwedd

Art for Networks looks at artists who produce or use international networks through their practice, and includes some of the most exciting international practitioners currently working in the visual arts.

On first encounter, net.art seems to be defined by the internet — that most visible and newsworthy of networks. However, there are other networks that also figure in our lives: those of identity, kinship, sociability, authorship and communication.

Artists included in this exhibition investigate, implement or critique these networks, often working at the intersection between them. Projects include research into a mass ice cream van convention by Anna Best; a collaboration with Cardiff Prison by

Curated by artist Simon Pope
A chapter exhibition

Jeremy Deller, and a local ‘courier’ project introduced to Chapter tenants by Heath Bunting.

A catalogue that features texts by Armin Medosch and Matthew Fuller, plus details about all the participating artists, is available from the gallery priced at £9.95 (please add £2 for p&p if ordering through our mail order service).

This exhibition will tour the UK and has been supported by The Arts Council of England through the National Touring Programme. Financial support has also been received from The Henry Moore Foundation, Wales Arts International, Cardiff 2008 and The Arts Council of Wales.

Thanks also go to Whitby Morrison, The Ice Cream Alliance, Her Majesty’s Prison Service and Chris Evans.

Chapter gallery is open from Tuesday to Sunday between 11am and 8pm. Admission is free.
Mae’r oriel ar agor o ddydd Mawrth i ddydd Sul o 11am a 8pm. Mynediad am ddin. 