Tom Piper
Sushma Bahl

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Collaborators
(Left to right in the compilation image)

Iwan Parry
Chris Orr
Molly Thomson
Richard Cox
Kivita Nayar
Chris Lloyd
Samit Das
Sue Hunt
Annie Giles Hobbs
Tom Piper
Trupti Patel
Vinnay Sharma
Veer Munshi
Ashok Ahuja
Dale Devereux Barker
Manish Modi

Artist Statement

Nine artists from Britain and nine artists from India, all with widely varied backgrounds and experience, collaborated on this digital research project based at the Cardiff School of Art and Design, University of Wales Institute, Cardiff. The project was initiated by PROOF (V-6), the printmaking research group, during the spring of 2004. The first phase of the project was a series of organization and planning meetings with our Indian partners, Sushma Bahl (formerly Head of Arts and Culture for the British Council, India) and Sunaina Anand (Curator of Art Alive Gallery, New Delhi).

Some of the participating artists were working in digital media. Others had little or no experience with computer-based art, but they were interested in exploring the artistic potential of digital media.

For the Indian artists, the process of exchange and development of the work was as important as the resulting exhibition of their original collages and high-quality digital prints, which they have specially created for this project. The project’s networking, sharing of artistic concerns, and exchange of ideas and images are important opportunities, which the participating artists value greatly.

Technical Statement

The “collage original” was considered to be the most creative and efficient way to begin the digital portfolio project. The 18 artists were asked to create collages about “identity” using traditional materials. Then the originals were scanned and proofed via high-quality inkjet machinery in the printmaking studios in Cardiff. Each work is actual size printed on special coated fine-art paper using archival inks. The digital prints in this portfolio are editioned in small numbers (no more than 20 of each) plus artists proofs.
VII-ULII A Digital Portfolio
Sixteen 12-inch squares in a cluster