PLEASE WEAR YOUR NCECA 2000 NAME BADGE
for admittance to all conference activities.

COLOR CODED DAY BADGES allow admittance to single day
conference programs, except for the Friday night dance.
Stickers on name badges will indicate payment for shuttle and tour buses.
Boarding passes for specific tour departures are required.
These will be issued on a first-come, first-served basis.

Reserved seating for those with special needs is provided in the first row
of each meeting room. Badge checkers will be pleased to assist you.

Please do not smoke in the meeting rooms.
1:00 - 2:30pm / Plaza Ballroom F

PANEL: NEW TECHNOLOGIES – FRIEND OR FOE?

Moderator: Michael Hose Panelists: Peter Castle and Morgen Hall

Members of the panel will argue from different perspectives, how the development and exploitation of technologies has continuously enabled and underpinned expression in the ceramic arts. They will also discuss the fine balance between innovation that fosters imagination and the development of ideas, and entrapment within technical virtuosity.

Michael Hose is the chair of the Centre for Ceramic Studies at the University of Wales Institute, Cardiff. Graduating from the Royal College of Art in 1968, he started his career as a research fellow/artist in residence and later a designer with Josiah Wedgewood. Since the mid 1970s, he continued to practice and more recently, focused his attention on practice-led and practice-related research in ceramics. This involves the adoption of a multidisciplinary and holistic approach, where all aspects of an artist’s practice, including personal methodologies, influences and the artist’s location, within the wider framework of contemporary art practice.

Peter Castle is the director of the MA Ceramics Programme at the University of Wales Institute, Cardiff (where he earned his degree in 1972). Over the past 20 years he has concentrated his research and practice on the development of a wide range of innovative methods of ceramic print, for application on fired and unfired surfaces (including plastic clay bodies and raku). He has taught many of the UK’s practitioners currently working with medium, illustrated in Paul Scott’s 'Ceramics & Print.' Current research is focused upon the exploitation of digital technologies to extend existing ceramic print processes more as a creative tool, than primarily as a means of replication.

Morgen Hall is currently a senior research fellow in the Centre for Ceramic Studies at the University of Wales Institute, Cardiff (where she received her Masters degree in 1984, after graduating from Gray’s School of Art, Aberdeen). Her current projects involve the modification of new technologies, including computers and industrial ram presses, to create innovative new processes for the production of her work. Her work may be seen at the Works Gallery, Philadelphia, late March and the Sofa Gallery, New York, May 2000. Her work has also appeared in various publications, including Ceramics Monthly, April 1999, and Ceramic Review, November 1998.

2:00 - 5:00pm / Grand Ballroom, Tower Bldg.

SIMULTANEOUS DEMONSTRATIONS

by Paul Dresang, Amara Geffen, and Doug Jeck (Part I, continued on Friday)

Paul Dresang will demonstrate the various techniques he uses in the development of his “Bag” sculptures in porcelain. Hand building and some wheel work will be used to illustrate how he arrives at a finished piece. Much of what he does is very time consuming. It is virtually impossible to finish a piece in this time frame. In an attempt to keep it moving along, he will bring some pre-assembled pieces and hope for a lively dialog about issues as well as technique. Usually a month of metered work is required to complete all of the details. He will, however, demonstrate how each stage in the process is approached and how all the details are conceived and executed.

Professor in the Dept. of Art & Design, Southern Illinois University, Edwardsville, Paul Dresang teaches ceramics and glassblowing. He is participating in two traveling exhibitions this year: "Sublime Servers," showing at Baltimore Clayworks, Greenwich House Pottery, Michner Art Museum; and "Defining Moments in Contemporary Ceramics," at Los Angeles County Museum of Art, and four other venues. He participated in at least four exhibitions in 1999. Grants and awards received in 1999 include an Illinois Arts Council Fellowship, a League of Maryland Craftsmen Award, and a SIU Graduate School Summer Research Fellowship. He is included in Skilled Work (Collection of the Renwick Gallery, Smithsonian Institution, 1998).
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