The Captains Teapot 2015 (Jon Pigott and Ingrid Murphy)

Interactive and kinetic artwork: ceramics and handmade electronics. Commissioned and curated by Pete Bodenham (http://www.peterbodenham.co.uk/news/) – funded by CASW (http://casw.org.uk) for display in Carmarthen Museum from 2015. Also exhibited at the British Ceramics Biennale 2015.
THE DRESSER UNVEILED

An August morning saw a party of CASW members travel to Carmarthen Museum to witness the unveiling of the Dresser and its contents. You will recall that the museum was the successful bidder for the 2015 CASW Gift Award. Our visit to the museum was preceded by lunch at the National Botanical Garden. The dresser stands proudly in the museum in the company of several others from various parts of Wales, each with its own particular design characteristic. The piece upholds a fine tradition of craftsmanship with its design obeying the well-known maxim of form following function. It’s contemporary, of course, in pale oak with darker banding but it complements the old dressers with their burnished patinas. The ‘CASW dresser’ will darken with age as people run their hands over its surfaces and generations to come will enjoy the touch. Of course, a dresser is nothing without its contents and the CASW Gift Award included funding not only for the piece itself but also its contents. And they are a delight; some fine pieces of the ceramicist’s art. In particular, a piece to enthrall children and adults alike... but more of that in the CASW Annual Report later this year. If you can’t wait, you know what to do. *Andy*