Exhibition of *Electromagnetic Interrogations* at The Kinetica 10th Anniversary Exhibition
February 17–19, 2017 at the Ugly Duck, 47-49 Tanner Street Bermondsey, London, SE1 3PL


*Electromagnetic Interrogations* (2011 - 2014) is a kinetic sound work which interrogates the electromagnetic radiation given off by three dismantled but still operative compact disc (CD) players, mounted upon plinths. Swinging pendulum pickup microphones sweep through the air above the electromagnetic dreams of these players as they whirr, hum and whine to themselves whilst cycling through their functions. Presented as plinth mounted reliefs, the machines expose their inner workings, architecture and technological form as they seem to be dreaming of the days when they were new and cutting edge.

The piece reflected the Kinetica show’s themes of metamorphosis and transformation as the electromagnetic space around the players is transformed and transduced into an emerging composition. The process of this transformation is exposed by the nature of the swinging pendulum coil microphones.

Video documentation of the work available at https://jonpigott.wordpress.com
Kinetica Museum curate national and international touring exhibitions, and produce the annual Kinetica Art Fair.

Kinetica Museum emerged from an urgent British cultural need to provide an international platform for contemporary artists working in the realm of interdisciplinary new media art. It also aims to recognize the strong historical image of kinetic art and the impact of significant works from our recent past.

Kinetica aims to champion artistic innovation of all kinds and to showcase ground-breaking artists to not just the regular ‘art-goer’ but to a new generation of viewers who will engage, participate and create with the art itself – a growing audience with a fascination for art that has a life of its own, one that is kinetic.

For several years Kinetica has aimed to encourage and promote collaboration and cross-over between artists, scientists, technologists, engineers and academics in order to promote the development of this advancing multi-disciplinary field. Between 2006 and 2007 Kinetica hosted a dynamic series of exhibitions at its museum space in Spitalfields Market London. The museum received international recognition for its exhibitions, workshops, performances and artist talks. Some of the most

http://www.kinetica-museum.org/kinetica/about-us.html

http://www.kinetica-museum.org/exhibitions/kinetica-10th-anniversary-exhibition.html