

Exhibition of *Electromagnetic Interrogations* at The Kinetica 10th Anniversary Exhibition February 17–19, 2017 at the Ugly Duck, 47-49 Tanner Street Bermondsey, London, SE1 3PL

<http://www.kinetica-museum.org/news/latest-info/kinetica-10th-anniversary-exhibition.html>

Electromagnetic Interrogations (2011 - 2014) is a kinetic sound work which interrogates the electromagnetic radiation given off by three dismantled but still operative compact disc (CD) players, mounted upon plinths. Swinging pendulum pickup microphones sweep through the air above the electromagnetic dreams of these players as they whirr, hum and whine to themselves whilst cycling through their functions. Presented as plinth mounted reliefs, the machines expose their inner workings, architecture and technological form as they seem to be dreaming of the days when they were new and cutting edge.

The piece reflected the Kinetica show's themes of metamorphosis and transformation as the electromagnetic space around the players is transformed and transduced into an emerging composition. The process of this transformation is exposed by the nature of the swinging pendulum coil microphones.

Video documentation of the work available at <https://jonpigott.wordpress.com>



Kinetica Museum | Kinetica Artfair | Kinetica Enterprises | info@kinetica-museum.org |

KINETICA EXHIBITIONS ARTISTS EVENTS NEWS MEMBERSHIP

ABOUT US

Kinetica Museum curate national and international touring exhibitions, and produce the annual Kinetica Art Fair.
 KINETICA HAS NO FIXED OR PERMANENT MUSEUM SPACE, AND INSTEAD CREATES TRULY KINETIC, DYNAMIC EXHIBITIONS IN VARIED ENVIRONMENTS.

Kinetica Museum has emerged from an urgent British cultural need to provide an international platform for contemporary artists working in the realm of interdisciplinary new media art. It also aims to recognise the strong historical lineage of kinetic art and the impact of significant works from our recent past.

Kinetica aims to champion artistic innovation of all kinds and to showcase ground-breaking artists to not just the regular 'art-goer' but to a new generation of viewers who will engage, participate and create with the art itself – a growing audience with a fascination for art that has a life of its own, one that is kinetic.

For several years Kinetica has aimed to encourage and promote collaboration and cross-over between artists, scientists, technologists, engineers and academics in order to promote the development of this advancing multi disciplinary field. Between 2006 and 2007 Kinetica hosted a dynamic series of exhibitions at its museum space in Spitalfields Market, London. The museum received international recognition for its exhibitions, workshops, performances and artist talks. Some of the most



<http://www.kinetica-museum.org/kinetica/about-us.html>

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KINETICA 10TH ANNIVERSARY EXHIBITION

ARTISTS

Analema Group * Philipp Arlus * Lauren Baker * Saraga
 Gregory Barsomian * Ivan Black * Balint Bolygo * Lucio Cavallari
 D-Fuse/Labmeta * Paul Friedlander * Jose Manuel Gonzalez
 Luciana Hall * Dianne Harris * Holotronica
 Scottie Chih-Chieh Huang * Jonty Hurwitz * Noam Ben Jacob
 Antal Kelle * Kimatica * Hans Koller * Ray Lee * Chris Levine
 Tim Lewis * Jiayu Liu * Andy Lomas * Lorna McNeill
 MDH Hologram & Musicjelly * Andras Mengyan
 Moogambo / Ciculus * Nika Oblak & Primož Novak
 Delphin Ortiz * Jon Pigott * Adrian Pritchard
 Jasmine Pradisillo * Shama Rahman * Stanza *
 Lionel Stocard * Trope Scope * UBIK Teatro * Tom Wilkinson



Kinetica marked its 10 year legacy as a leading platform for international new media art with an anniversary show that features immersive and dynamic works that challenge perceptions to question what is real, perceived or imagined. Reality vs virtuality, duality and invisible realms were explored.

Since its first exhibition launched to critical acclaim at Spitalfields Market ten years ago, Kinetica has become a leading international platform for innovative artists experimenting with new media.

The anniversary event entitled *The Thin Veil* featured an experiential exhibition of performative and immersive artworks and an events programme featuring a series of mind-blowing holographic performances.

The show took place from February 17th – 19th 2017 at the revitalised Victorian warehouse of Ugly Duck in Bermondsey.

See video below from the show which was also featured on WIRED

<http://www.kinetica-museum.org/exhibitions/kinetica-10th-anniversary-exhibition.html>