

**Sean Edwards**

**Drawn in Cursive (Part three) Solo Exhibition**

**Author: Edwards Sean**

**Title:** Drawn in Cursive (part three) [Show/Exhibition]

**Date:** 15 November - 1 March 2015

**Location:** Mostyn, Llandudno, Wales

**Attachments:** PDF of brochure and Installation images

**URL:** <https://www.mostyn.org/exhibition/sean-edwards>

<http://www.arts.wales/arts-in-wales/creative-wales/ambassador-awards-2012-13/sean-edwards>

**Abstract**

New body of work at a major solo institution examining the sculptural potential of the everyday. While it responds to an engagement with the world at large, many of the pieces make use of remnants of previous activities as starting point and reflect time spent in the context of his studio. The found or made objects, as well as a new body of drawings, photographs and clippings, invite the response of the audience and undermine the idea of the exhibition space as a place solely for fully realised artworks. The exhibition investigated the space between artistic intuition and artistic intention calling into question the nature of the studio and gallery as places of production and display

**The exhibition was funded by the arts Council of Wales through a Creative Wales Ambassadors award.**



## Exhibition

### Exhibition

#### Sean Edwards Drawn in Cursive (part 3)

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Sean Edwards Image: Lin Cummins

15 November - 1 March 2015

**The work of Sean Edwards examines the sculptural potential of the everyday.**

The work of Sean Edwards examines the sculptural potential of the everyday. While it responds to his engagement with the world at large, many of his pieces make use of remnants of previous activities as starting point and reflect time spent in the context of his studio.

His found or made objects, as well as his drawings, photographs and clippings, invite the response of the audience and undermine the idea of the exhibition space as a place solely for fully realised artworks.

Funded by Creative Wales Award from Arts Council of Wales, Drawn in Cursive is a touring exhibition which has three 'stations': Chapter in Cardiff, Network in Aalst, Belgium and finally here at MOSTYN.

#### Sponsored by:

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