**Just a little glass of water**
An exhibition by Sean Edwards

09.17-10.15.2015

Opening 09.17
6:00
at TREIZE

The title ‘Just a little glass of water’ refers to an unreleased recording of a Bob Dylan song from 1966. The story goes that 12 hours were spent recording 19 different takes of the song. Take 1, a solo piano ‘draft’, can still be found on YouTube if you search dylan+shesyourlovernow+soloatpiano but it is take 19 that eventually was released as an ‘official’ bootleg twenty five years later. A still unfinished take that ends abruptly. A song crafted and honed, clearly considered worthy of spending time on, but ultimately left unresolved.

With a sculptural work exploring the potential of found objects, Sean Edwards (born in Cardiff in 1980) is interested in the use of forms. Treize, both an exhibition and a production space hosting music concerts, will serve as a platform hosting an installation apparently in-progress, indeterminate and open to change.

Curated by Florencia Chernajovsky

---

**Events during the exhibition:**

09.18 Release party label Bruit Direct - Kitchen’s Floor’s new album
09.20 LE NON, JAZZ gig with Max Elbacher, Travis Kerschen, Discombobulatrix, Sauv@ge Merguez feat. Ravi Shardja, Balwan
10.10 Live performance with C Spencer Yeh & James Hoff
10.14 LICET - Lecture with Antoine Dufeu & Fabien Vallos

Sean Edwards, Production Still (hands), 2014. Framed archival inkjet print, 900mm x 600mm. Courtesy the artist, Limoncello London and Tanya Leighton Berlin.